

WITTEVEEN (MSc)
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DIRECTOR
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Witteveen, Ieteke (Inchi) is anthropologist, social worker, journalist and development expert. She is owner/director of a cultural enterprise IDA_Sa , that promotes culture for development, and chairman of the Foundation Culture and Development.

In 1968, after obtaining a Bachelor's Degree in Social Work in Amsterdam, she went to Colombia, invited by a catholic congregation of Sacred Heart to work in the poor black neighbourhoods of Cali. In that time she was inspired by the ideas of the Colombian Liberation Theologist and Sociologist, Camilo Torres Restrepo. After that she started to study cultural anthropology

She is director of the cultural enterprise *IDA_Sa* as well as chairman of the Foundation *Culture and Development*. Her works look at the Afro-Creole expressions of the working class as core-elements for development.

From May 2001 till September 1st 2011 she was director of the National Archaeological- Anthropological Memory Management Foundation (NAAM) Netherlands Antilles in Curaçao. Witteveen was president of the Association of Caribbean Museums, MAC (2006-2008).

She started her career in 1968 as head of a health center in a large self built afro-Colombian neighborhood in Cali, Colombia.

She lectured in the Public Policy School Ann Arbor (Michigan, USA) (1971); she was visiting researcher at the University for Cooperative Associations INDESCO in Bogotá, Colombia and worked for the magazine *Overzicht/ NUFFIC*, in The Hague. In 1983 Witteveen obtained her master's degree in Cultural Anthropology, cum laude, at the University of Amsterdam, the Netherlands.

She conducted anthropological research on behalf of grass roots organizations in Colombia, the Netherlands and Venezuela, and Curaçao.

From 1989 till 1995 she conducted anthropological research on behalf of the local nongovernmental organization Inisiativa Partikular Kòrsou (IPK). This resulted in publications about the cultural history of popular neighborhoods in Curaçao and also in local organizations of self empowerment.

Witteveen coordinated a platform of independent citizens; businessman and government employees called Grupo Tripartite Neighborhoods, fundament for a nation (1996- 2001).

With the Foundation *Kultura i Desaroyo* she co-coordinated forums and publications on topics related to neighborhoods, culture and economic development, including the informal sector.

She did advise local governments on neighborhood- and cultural policies, and on legislation of cultural heritage of the islands of the Netherlands Antilles. She is an independent member of a group of Caribbean experts for rethinking the Caribbean integration, Building the Greater Caribbean/Construyendo el Gran Caribe, in the Dominican Republic.

In 2011 and 2012 she did lecture in Community Development in the University of the Netherlands Antilles. She lectured in 2012 also on Hearing Voices (Curaçao) and about the historic, economic and cultural relations between *Curaçao and Colombian Caribbean* in Riohacha, Colombia (2012). In 2012 and 2014 she works as a consultant on the six islands of the Dutch Caribbean en encouraging institutions to formulate integrated security plans networks that promote the security of heritage institutions and in this way the development and dissemination of expertise at the regional level.

From 2012 till 2014 she did work as consultant for social affairs at the Colombian Consulate in Curaçao.

Together with the members of the Foundation Culture and Development she edited the publication *Contemporary Curacao, a Caribbean community* (2013) which presents a compact but thorough introduction to the island of Curaçao.

In 2015 she did anthropological research in the context of the mapping the Intangible Cultural Heritage of Bonaire and Curacao, commissioned by the NAAM foundation.

She did give a workshop on *Interculturalism in Caribbean Perspective* for the Instituto Venezolano para la Cultura y la Cooperacion of the Venezuelan Consulate in Curaçao (2015) and a lecture on Anthropology and Art for the Faculty of Art of the Unversity of Curacao, together with the artist Tirzo Marta (2016).

In 2016 she published the documentary about the Jewish Diaspora between Curacao and Coro (Venezuela), published in Papiamentu, Spanish and English, *Diáspora Huidu na tur dos banda di laman / Diáspora Judía, a ambos lados del Mar*.

Actually she is finishing a documentary about one of Curacaos heroes during the Independence of Venezuela and Colombia, Admiral Luis Brion.

EDUCATION

- 1983 Cultural Anthropology, University of Amsterdam. (Masters degree, Cum Laude)
- 1983 Research Journalism, University of Amsterdam
- 1968 Social Studies, College of Social Studies "Aemstelhorn", Amsterdam, The Netherlands (Bachelors degree)

PUBLICATIONS

- Forthcoming 2017 Luis Brion, Almirante de la Libertad
- 2016 *Jewish Diaspora on both sides of the sea* (Audiovisual, 35 minutos, original Papiamentu- Español).
- 2014 *Conuco*. With Basil Reid, in *Encyclopedia of Caribbean Archaeology*, 2014.
- 2013 *Contemporary Curaçao, A Caribbean Community*, Ieteke Witteveen, Wim Kamps, Guido Rojer, Jr., Curaçao
- 2011 *Wacao, from plantation to neighborhood* (Napa, Amigoe, November-December 2011)
- 2010 *Free Ports of the Caribbean: Curaçao and Statia. Memories of Autonomy. Series Lectures* NAAM, Curaçao (editing)
- 2010 *Banda Bou: Alma di Kòrsou*. Kultura i Desaroyo den añanan 60 pa 90 di siglo binti. Leon 'Jonchi' Weeber, Ieteke 'Inchi' Witteveen. Kuldespro, Curaçao
- 2009 *Altá i santunan di Kòrsou* (Altars and saints of Curaçao). NAAM, Curaçao
- 2008 *El Son Montuno, herencia cultural en Curazao'*, in: *El son y la salsa en la identidad del Caribe*. Instituto de Estudios Dominicanos, Santiago República Dominicana
- 2006 *De eenzame weg naar Malta. Bescherming van het Antilliaanse Archeologische Erfgoed, een verkenning*. In: *Archeo Brief*, 1.
- 2006 *René Römer over cultureel erfgoed en de restauratie van het geheugen*. In: *Rene Römer als inspirator*. Universiteit van de Nederlandse Antillen/University of Curaçao
- 2006 *El merengue dominicano en la historia de Curazao*. *Memorias del I Congreso sobre Música e Identidad del Caribe*, Instituto de Estudios Dominicanos and Centro Leon
- 2002 *El incalculable valor de Elis Juliana, héroe cultural de Curazao*, in: *Del Caribe*, nr. 39 Santiago de Cuba, Cuba

2001 'Music, a key to the history of Curaçao" CDROM, producer, text, research Tropenmuseum/KIT & Foundation Curaçao 500.

Recent lectures:

2013 *La Africanía en la cocina Caribeña*. Presentación Banco de la República, la Cámara de Comercio de La Guajira, en alianza con el Servicio Nacional de Aprendizaje –SENA-, en La Guajira en evento 'Cocina con identidad, October 2013

2013 *La religión afro-caribeña y la liberación del espíritu*, lecture III Festival de las Artes Escénicas del Gran Caribe, Cartagena, 4th abril 2013.

2012 *La Guajira y Curaçao: memorias silenciadas*. Lecture Conexiones Caribe, Banco de la República, Riohacha, Santa Marta, Colombia

2012 Neighborhoods and Social participation in Curacao, University of the Netherlands Antilles

Some older works:

2001 *Beleid Buurten 2000: een sociaal urgentieplan*, Tripartiete Buurtoverleg

2000 *Desaroyo Integral pa Barionan di Kòrsou. Plan di Urgensha i Kontinuidat*. Kultura Propio, Curaçao

1999 *Kultura i Ekonomia lokal: Bista riba Sektor Informal* (Culture and Local Economy: A view on the Informal Sector) editor. Fundashon Kultura i Desaroyo, Curaçao.

1998 *Souax: un bario pionero*. Kultura Propio, IPK.

1999 Souax Pariba. Relato di su habitantenan.

1999 Souax Pabou. Relato di su habitantenan.

2000 Ser'i Kandela. Relato di su habitantenan.

1997 *Bario, Kultura i Desaroyo*, edito. Reader on family, religion, economy, youth, and property, politics. *Fundashon Kultura & Desaroyo*, Curaçao

1992 El Tambú y la Mujer en Curaçao: Imágenes en la encrucijada de culturas. In: Mundu Yama Sinta Mira. Womanhood in Curaçao, ed. R. Ansano e.o. Fundashon Publikashon Curaçao

1976 *Boyacá: 1536-1976. Del Cacicazgo al Caciquismo*. With L. Weeber. Editorial Diario 'El Oriente'. Tunja, Colombia

1972 'An 'ethical hassle' or an attempt at a frank criticism of science'. In *Sociologische Gids*, met A. Arts, D. Verwey) (p.299- 307), The Netherlands

1972 'Klandestine Stedebouw, bouwen voor en door het volk" den *TA/BK Tijdschrift voor Architectuur en Beeldende Kunst*. (*Construir el barrio, para y por el pueblo: el caso de barrio Unión de Vivienda Popular, Cali, Colombia*).